

Latin 2 Course Summary
Department: World Languages

Semester 1

Learning Objective #1

Latin Literature: vocabulary, literature (non myth) famous sayings

Students will learn 150 Latin vocabulary words and derivatives in English, with other languages included like French and Spanish. They also will learn how to pronounce words and the related terminology (accents, diphthongs).

Students will read adapted selections of real Latin literature (plays, poetry, history, oration, poetry) and learn famous sayings.

Targets to Meet Learning Objective #1

- **Target 1:** Learn 119 Latin vocabulary words and determining derivatives

Timeline

Weeks 1-5 (Chapters 17, 18, and Review)

Chapter 17: two weeks (21 words)

Chapter 18: two weeks (22 words)

Review 16-18: 1 week (55 words from chpts. 16-18)

Weeks 6-12 (Chapters 19, 20, 21, Review)

Chapter 19: two weeks (21 words)

Chapter 20: two weeks (20 words)

Chapter 21: two weeks (23 words)

- **Target 2:** Latin Reading/literature (non myth)

Timeline

Weeks 1-5 (Chapters 17, 18, and Review)

Chapter 17: Pliny Minor's *De Incendio Romano*

Chapter 18: Apuleius' *De Cupide et Psyche*

Review 16-18: Story about the origin of the flute in Latin

Weeks 6-12 (Chapters 19, 20, 21, Review)

Chapter 19: Ammianus Marcellinus' *De Hunis* Aurelius Augustine's *De Furto Pirorum*

Chapter 20: Aurelius Augustine's *De Furto Pirorum*

Chapter 21: Boethius' *De Rota Fortunae*

Review 19-21: no new Latin literature

Review for Midterm Exam: 1 week

- **Target 3:** Famous Latin Quotations

Timeline

Weeks 1-5 (Chapters 17, 18, and Review)

Chapter 17: *Sine ira et studio* from Tacitus

Chapter 18: *Quod nemo novit paene non fit* from Apuleius
Review 16-18: Quotations relating to attitudes toward and coping with misfortunes

Weeks 6-12 (Chapters 19, 20, 21, Review)

Chapter 19: *Imperium sine fine* from Vergil

Chapter 20: *Cor ad cor loquitur* from Augustine

Chapter 21: *Tempora mutantur et nos mutamur in illis* Middle-Ages verse

Review 19-21: Phrases, quotations, and abbreviations relating to schools, libraries, and books

Learning Objective #2

Morphology and syntax: Language Facts

Targets to Meet Learning Objective #2

- **Target 1:** Verbs

Timeline

Weeks 1-5 (Chapters 17, 18, and Review)

Chapter 17: Pluperfect Active Indicative of all conjugation types

Chapter 18: Future Perfect Active of all conjugations, including irreg. *sum* & *possum*

Review 16-18: Review and reinforcement

Weeks 6-12 (Chapters 19, 20, 21, Review)

Chapter 19: Perfect passive participle of all conjugations; Principal Parts Review

Chapter 20: Pluperfect Passive Tense of all conjugations; Perfect act. & pass. Infin.

Chapter 21: Future Perfect Passive of all conjugations; fut. Act. Participle & infinitive

Review 19-21: Review and reinforcement

Review for Midterm Exam: 1 week

- **Target 2:** Nouns, Pronouns, Adjectives, and other parts of speech; sentence structure (syntax)

Timeline

Weeks 1-5 (Chapters 17, 18, and Review)

Chapter 17: Fourth Declension

Chapter 18: Fifth Declension

Review 16-18: Review and reinforcement

Weeks 6-12 (Chapters 19, 20, 21, Review)

Chapter 19: Demonstrative pronoun and adjective: *hic*

Chapter 20: Demonstrative pronoun and adjective: *ille*

Chapter 21: --

Review 19-21: Review and reinforcement

Review for Midterm Exam: 1 week

Learning Objective #3

Cultural Material including modern world connections

Targets to Meet Learning Objective #3

- **Target 1:** Cultural-Historical Articles

Timeline

Weeks 1-5 (Chapters 17, 18, and Review)

Chapter 17: History: Tacitus: Annales

Chapter 18: See under Art...below

Review 16-18:

Essay: Gladiatorial Games; Essay: Exploring Roman Disasters by John E. Thorburn, Baylor Univ.

Weeks 6-12 (Chapters 19, 20, 21, Review)

Chapter 19: See under Art...below

Chapter 20: See under Art...below

Chapter 21: See under Art...below

Review 19-21:

Essay: Roman Education; Essay: Exploring Roman Libraries by T. Keith Dix, Univ. of Georgia.

Review for Midterm Exam: 1 week

- **Target 2:** Art, Architecture, Artifacts, Photographs, Illustrations

Timeline

Weeks 1-5 (Chapters 17, 18, and Review)

Chapter 17:

Art: fire in Rome; bust of young Nero.

Photo: Cornucopia.

Diagram: typical Roman house.

Architecture: Roman Forum

Chapter 18:

Art: Sculpture of Cupid and Psyche; Equestrian statue of Marcus Aurelius; Faces of two lovers; Statue of Cupid

Review 16-18:

Art: Mosaic of gladiators.

Architecture: Colosseum, Rome; Amphitheatre, Pompeii;

Colosseum interior, Rome; Herculaneum street scene. Artifact:

Modern poster about gladiators

Photo: Bay of Naples and Mt. Vesuvius

Weeks 6-12 (Chapters 19, 20, 21, Review)

Chapter 19:

Art: Portrait of Attila the Hun; Relief of a horse; Relief of horses in procession

Chapter 20:

Art: St. Augustine and St. Monica; St. Augustine as bishop of Hippo.

Photo: Pear

Artifact: Roman *denarius*

Chapter 21:

Art: Illuminated manuscript of Boethius' writings with wheel of fortune; Woodcut with personifications of natural science and philosophy

Chapters 19-21 Review:

Art: St. Augustine with Episcopal regalia; Roman teacher and student Architecture: Library of Celsus, Ephesus, Turkey; Column of Trajan, Rome; Façade of Library of Celsus, Ephesus, Turkey

Artifact: *Ex Libris* bookplate

Review for Midterm Exam: 1 week

Learning Objective #4

Oral Latin: Students learn ancient Latin phrases and practice modern conversations

Targets to Meet Learning Objective #4

- **Target 1:** Ancient Latin phrases

Timeline

Weeks 1-5 (Chapters 17, 18, and Review)

Chapter 17:

Recovering from an accident: *Qualis est valetudo tua? Bene valeo. Aegroto. Debes adire medicum. Sume aspirinum.*

Chapter 18:

Going to the Dentist: *Debeo ire ad modicum dentarium. Dentes mundo. Dolorem timeo. Nihil in gena mea sentio.*

Review 16-18: --

Weeks 6-12 (Chapters 19, 20, 21, Review)

Chapter 19:

Cleaning the House: *Abstergeo. Lectum sterno. Machina lavatoria. scopae*

Chapter 20:

Going Shopping: *fiscus. Syngrapha. Quanti constat?*

Chapter 21:

A Birthday Party: *dies natalis felix. Nataliciam agitamus*

Review Chapter 19-21

Review for Midterm Exam: 1 week

Learning Objective #5

Mythology: includes essays, Latin readings, artwork, architecture, and view films; Friday Mythology Days

Targets to Meet Learning Objective #5

- **Target 1:** Students will read essays and view related artwork, architecture, and view films.

Timeline

Weeks 1-5 (Chapters 17, 18, and Review)

Friday mythology days feature Jason and the Argonauts. Students watch PowerPoint that gives them background information to the story, how the Hellespont got its name, information about the *Argonautica*.

Students watch the 1961 classic version of the tale with discussions about the differences between the movie and the myth, ancient and modern audiences, defining the hero – then and now. Geography: Maps with Jason's route, ancient and modern names.

Review 16-18:

Essay: Bacchus Reading Exercise: *Pan et Syrinx*

Art: Mosaic of Bacchus' head; The Triumph of Bacchus; Mosaic of Bacchus riding a tiger. Artifact: Brooch with head of Bacchus.

Weeks 6-12 (Chapters 19, 20, 21, Review)

Friday Mythology Days: Continuing with Jason and the Argonauts: Students watch PBS Michael Wood's In Search of Myths & Heroes: Jason and the Argonauts segment, where he and his crew make the modern-day (1980s) journey to determine whether there are elements of historical accuracy in the myth and to offer his theory with support, e.g. the stench of the Lemnian women. Students get to view the landscapes and to watch an audience captivated by a professional story-teller in a remote village. Discussions about oral tradition, influence of landscape and industry on mythology, what constitutes reasonable support for theories, influence of this myth on literature, the artwork, and film.

When this unit is complete, students watch a series of films with discussions that relate to the Trojan War, Bronze-Age religion and Helen:

Troy: Myth or Reality?

Review 19-21:

Essay: Vulcan.

Reading Exercise: *Aeneas in Italia*

Art: Statue of Vulcan, Birmingham, Al.

Architecture: Temple of Hephaestus, Athens; Pantheon, Rome; Oculus of Pantheon, Rome.

Review for Midterm Exam: 1 week

Learning Objective #6

Greek Epic, Culture, History

Targets to Meet Learning Objective #6

- **Target 1:** Oral reading of Books 1 and 2 of the *Iliad* with discussions and related documentary and dramatic film viewing

Timeline

Weeks 1-5

Students watch PowerPoint presentations with definitions for epic and cycle, *geras*, *timé*, and the heroic code. Then, for the last 15-minutes of regular class time, students will read an English translation of Books 1-3 of the *Iliad*. The timeline varies considerably. Usually, it requires most of two semesters because of the small amount of reading per day and the larger amounts of discussions about ancient Greek literature, culture, history, and analyses of the passages being read. See list of films and more of description, Semester 2, Objective 6.

Students will write paragraphs and short essays in English.

Weeks 6-12

Students continue to read the *Iliad* giving summaries of each slide and having discussions to include literary devices, characters and their motivations, sacrifices, valor on the battlefield and war booty, agency in a realm with divinities.

Semester 2

Learning Objective #1

Latin Literature: vocabulary, literature (non-myth), famous sayings

Targets to Meet Learning Objective #1

- **Target 1:** Students will learn an additional 156 Latin vocabulary words plus derivatives

Timeline

Weeks 1-7 (LNM Book 2: chpts. 1, 2, 3 and review)

Chapter 1: two weeks (23 words)

Chapter 2: two weeks (23 words)

Chapter 3: two weeks (20 words)

Review 1-3: 1 week (66 words from chpts. 1-3)

Weeks 8-14 (Chapters 4, 5, 6, and review)

Chapter 4: two weeks (25 words)

Chapter 5: two weeks (21 words)

Chapter 6: two weeks (21 words)

Review 4-6: one week (67 words from chpts. 4-6)

Weeks 15-16 (Chapter 7)

Chapter 7: two weeks (23 words)

- **Target 2:** Literature in Latin

Timeline

Weeks 1-7 (LNM Book 2: chpts. 1, 2, 3 and review)

Chapter 1: two weeks

Adapted: Bede, *Historia ecclesiastica gentis Anglorum*

Chapter 2: two weeks

Adapted: Einhard, *De Carolo Magno*

Chapter 3: two weeks

Adapted: Heloise, *Letter to Abelard*

Unadapted Classical Latin, *Atticus goes to Athens*

Review 1-3: 1 --

Weeks 8-14 (Chapters 4, 5, 6, and review)

Chapter 4: two weeks

Adapted: William of Tyre, *Capture of Jerusalem*

Unadapted: *Atticus helps the Athenians*

Chapter 5: two weeks

Adapted: *Confessio Goliae*

Unadapted: *Atticus honored in Athens*; Poetry: *Carmina Burana*

Chapter 6: two weeks

Adapted: *De piratae filia*

Unadapted: *The Scholar and the Warlord*

Review 4-6: one week

Adapted Homer; see mythology below.

Weeks 15-16 (Chapter 7)

Chapter 7: two weeks

Adapted Patrarch: *Letter to Cicero*

Adapted: *De Petrarca*

Unadapted: *Atticus leaves Athens*

- **Target 3:** Famous Quotations

Timeline

Weeks 1-7 (LNM Book 2: chpts. 1, 2, 3 and review)

Chapter 1: two weeks:

Nemo me impune lacessit

Chapter 2: two weeks:

Sacrum Romanum imperium.

Chapter 3: two weeks:

Nec sine te nec tecum vivere possum

Review 1-3: 1 week

Mottoes, phrases & terms relevant to the political, military & legal worlds now.

Weeks 8-14 (Chapters 4, 5, 6, and review)

Chapter 4: two weeks:

Radix omnium malorum est cupiditas.

Chapter 5: two weeks:

Eheu...fugaces labuntur anni!

Chapter 6: two weeks:

Obsequium amicos, veritas odium parit.

Review 4-6: one week:

Mottoes, phrases, and terms relevant to the Christian religion in Medieval times and now.

Weeks 15-16 (Chapter 7)

Chapter 7: two weeks:

Nolens volens

Final Exam: 1 week

Learning Objective #2

Morphology and Syntax: Language Facts

Targets to Meet Learning Objective #2

- **Target 1: Verbs**

Timeline

Weeks 1-7 (LNM Book 2: chpts. 1, 2, 3 and review)

Chapter 1: two weeks:

1st conjugation present subjunctive, active and passive voices including the irregular *sum* and *possum*; The volitive and optative subjunctive; the subjunctive mood

Chapter 2: two weeks:

2nd, 3rd, 3rd-io, and 4th conjugation in the present active and passive subjunctive.

Chapter 3: two weeks:

Imperfect Act. and Pass. subjunctive of all conjugations; Purpose Clauses; Sequence of Tenses

Review 1-3: 1 week:

Review and reinforcement and re-testing on subjunctive mood.

Weeks 8-14 (Chapters 4, 5, 6, and review)

Chapter 4: two weeks:

Perfect act. And pass. subjunctive of all conj. types including *sum* and *possum*; Wishes for the present and past; indirect questions; sequence of tenses

Chapter 5: two weeks:

Perfect and pluperfect passive subjunctive; indirect commands

Chapter 6: two weeks: see nouns, etc.

Review 4-6: one week:

Review, reinforcement, and re-testing on perfect and pluperfect subjunctive.

Weeks 15-16 (Chapter 7)

Chapter 7: two weeks: *volo*, *nolo*, and *malo* and their uses; negative commands.

Final Exam: 1 week

- **Target 2:** Nouns, Pronouns, Adjectives, Adverbs, Clauses

Timeline

Weeks 1-7 (LNM Book 2: chpts. 1, 2, 3 and review)

Chapter 1: two weeks: *see verbs above in Target 1*

Chapter 2: two weeks:

Place where, place to which, and place from which with names of towns.

Chapter 3: two weeks: *see verbs above in Target 1*

Review 1-3: 1 week:

review, reinforcement and re-testing on directions with names of towns.

Weeks 8-14 (Chapters 4, 5, 6, and review)

Chapter 4: two weeks: *see verbs above in Target 1*

Chapter 5: two weeks: *see verbs above in Target 1*

Chapter 6: two weeks:

Comparative and superlative degrees of adjectives including “-er;” expressing comparison

Review 4-6: one week:

Review, reinforcement, and re-testing on above items.

Weeks 15-16 (Chapter 7)

Chapter 7: two weeks: *see verbs above in Target 1*

Final Exam: 1 week

Learning Objective #3

Cultural Material including modern world connections

Targets to Meet Learning Objective #3

- **Target 1:** Cultural-historical Articles in English, additional readings in Latin

Timeline

Weeks 1-7 (LNM Book 2: chpts. 1, 2, 3 and review)

Chapter 1: two weeks:

Geography and History: Venerable Bede

Article: Early history of England, Ireland, and Scotland

Chapter 2: two weeks:

Biography: Einhard

Reading Discussion: Founding of the Holy Roman Empire

Chapter 3: two weeks:

Letters: Heloise

Review 1-3: 1 week:

Essay: The Orders of Medieval Society

Essay: Exploring Tragic Love Stories through the Ages by Lorina

Quartarone, The Univ. of St. Thomas

Weeks 8-14 (Chapters 4, 5, 6, and review)

Chapter 4: two weeks:

History: William of Tyre
Reading Context: The Crusades
Chapter 5: two weeks: *See art below in Target 2*
Chapter 6: two weeks:
Medieval Legend
Review 4-6: one week:
Essay: Universities in the Middle Ages
Essay: Exploring the Muslim Influence in Spain by Francis C.
Oakley, Williams College
Weeks 15-16 (Chapter 7)
Chapter 7: two weeks:
Reading Context: The birth of the Renaissance
Final Exam: 1 week

- **Target 2: Art, Architecture, Artifacts, Photographs, Illustrations**
Timeline

Weeks 1-7 (LNM Book 2: chpts. 1, 2, 3 and review)

Chapter 1: two weeks:

Art: Female Pict; Pictish standing stone cross at Aberlemno,
Scotland

Illustration: Compass rose

Map: The British Isles

Architecture: Lindisfarne Priory; Durham Cathedral

Chapter 2: two weeks:

Art: Durer's Charlemagne portrait; Charlemagne statue,
Mechelen, Belgium;

Statue of Charlemagne, Des Invalides, Paris;

Architecture: St. Peter's, Rome; Palatine Chapel and Aachen
Cathedral; Eiffel Tower, Paris

Chapter 3: two weeks:

Art: Illuminated manuscript image of Heloise and Abelard; Heloise
in the convent

Artifact: Astrolabe

Architecture: Cistercian Abbey of Thoronet, France; Agora, Athens

Photos: Medieval script; tomb of Heloise and Abelard, Paris

Review 1-3: 1 week:

Photos: White Cliffs of Dover, England; Renaissance Faire armored
knight on horseback; "Don't Veto" placard

Art: Bayeux Tapestry: Anglo-Saxon defenders; Victorian
interpretation of King Harold's death; Gothic stained glass image
of noble and gentlemen; Illuminated manuscript image of Heloise
and Abelard; Dosso Dossi's mourning Dido; Friar Lawrence and
Romeo; Titanic Memorial monument, Belfast, Northern Ireland;
United States Marine Corps War Memorial, Arlington, Virginia

Architecture: Carisbrooke Castle, Isle of Wight, England;
Medieval Carcassone, France

Weeks 8-14 (Chapters 4, 5, 6, and review)

Chapter 4: two weeks:

Art: Flemish painting of capture of Jerusalem; Statue of Godfrey of Bouillon, Brussels, Belgium; Manuscript image of Council of Jerusalem; Manuscript image of the Crusades; Fresco of Hannibal and the Alps

Photo: Crusader reenactment group

Architecture: David's Tower, Jerusalem; Krak de Chavaliers, crusader fort

Chapter 5: two weeks:

Photos: Medieval student dining area; Windswept tree; Flowing river; Grapes and wine jug; Chocolate

Art: Equestrian Statue of Alexander the Great, Thessaloniki, Greece; Tapestry of the allegory of the hunt

Chapter 6: two weeks:

Art: Relief of Theodosius the Great with his court; Engraving of Shakespeare's King Lear; Statue of Sulla, Paris; Photos Reenactor knight; Sculpted chained hands

Architecture: Theodosius the Great obelisk, Constantinople

Review 4-6: one week:

Art: Statue of Achilles, Corfu, Greece; Greek vase painting of Achilles and Patroclus; Illuminated manuscript image of Priam mourning; Illuminated manuscript image of chess game; Equestrian Statue of El Cid, Burgos, Spain; Engraving of Ignatius of Loyola

Artifacts: Ave Maria plaque; Islamic water wheel, Cordoba, Spain

Photos: Golden apple; Panorama of Jerusalem; Panorama of Toledo, Spain

Weeks 15-16 (Chapter 7)

Chapter 7: two weeks:

Art: Fresco portrait of Petrarch; Portrait of Petrarch's Laura

Architecture: Papal Palace, Avignon, France; Ponte Vecchio, Florence, Italy; Palazzo Vecchio, Florence, Italy

Final Exam: 1 week

Learning Objective #4

Oral Latin: Students learn ancient Latin phrases and practice modern conversations. Ancient and Modern Latin phrases

Targets to Meet Learning Objective #4

- **Target 1:** Students practice fluency, and acquire a better sense for Latin's different syntactical structure.

Timeline

Weeks 1-7 (LNM Book 2: chpts. 1, 2, 3 and review)

Chapter 1: two weeks:

Talking about the origin of my family, *de familiae meae ortu*

Chapter 2: two weeks:

Talking about a European trip: *de itinere in Europam facto*

Chapter 3: two weeks:

Talking about Love: *de amore*

Review Chapters 1-3: 1 week--

Weeks 8-14 (Chapters 4, 5, 6, and review)

Chapter 4: two weeks:

Talking about trips to faraway places: *de itineribus ad ioca longinqua*

Chapter 5: two weeks:

Talking about the Joys of Life: *de vitae gaudiis*

Chapter 6: two weeks:

Talking about modern stories: *de fabulis hodiernis*

Review Chapters 4-6: one week:--

Weeks 15-16 (Chapter 7)

Chapter 7: two weeks:

Talking about the best way of life: *quae vitae ratio sit optima?*

Final Exam: 1 week

Learning Objective #5

Mythology: includes essays, Latin readings, artwork, architecture, and films

Targets to Meet Learning Objective #5

- **Target 1:** Students read essays, Latin, and view related artwork and architecture

Timeline

Weeks 1-7 (LNM Book 2: chpts. 1, 2, 3 and review)

Chapter 1: two weeks: *See epic focus for Friday Myth Days in Objective 6*

Chapter 2: two weeks: *See epic focus for Friday Myth Days in Objective 6*

Chapter 3: two weeks: *See epic focus for Friday Myth Days in Objective 6*

Review 1-3: 1 week:

Essay: Perseus, Heracles, Theseus, Jason

Adapted Latin Reading: Ariadne and Theseus

Architecture: Temple of Hercules, Amman, Jordan; Minoan Palace at Knossos, Crete

Art: Heracles and the Stymphalian Birds mosaic from Volubilis, Morocco; Theseus Slaying Minotaur Statue, Paris; Engraving of Colchis and the Golden Fleece

Photographs: my photos of statues and reliefs of these characters from Greek museums

Weeks 8-14 (Chapters 4, 5, 6, and review)

Chapter 4: two weeks: *See epic focus for Friday Myth Days in Objective 6*

Chapter 5: two weeks: *See epic focus for Friday Myth Days in Objective 6*

Chapter 6: two weeks: *See epic focus for Friday Myth Days in Objective 6*

Review 4-6:

Essay: The Trojan War

Adapted Latin Reading: Odysseus Uncovers Achilles' Ruse

Weeks 15-16 (Chapter 7)

Chapter 7: two weeks *See epic focus for Friday Myth Days in Objective 6*

Final Exam: 1 week

Learning Objective #6

Greek Epic, Culture, and History

Targets to Meet Learning Objective #6

- **Target 1**: Oral reading and discussion of the Iliad – the remainder of Book 2 and all of Book 3 plus related documentary and dramatic films on Fridays

Timeline

Weeks 1-7 (LNM Book 2: Chapters 1, 2, 3 and review)

Chapter 1: two weeks:

Students read 2-10 slides from Books 2 & 3 of the *Iliad* per class with discussions about characters and their motivations, literary devices, heroic code, sacrifices in the ancient world and literature, Agamemnon's prayers compared to other characters' prayers, translation issues and how a translator's choices impact our interpretations (example: Greek optative mood in the original Greek which was translated into the indicative and/or subjunctive in translations. It makes a difference as to whether one thinks Zeus lied outright, gave an ambiguous response, or whether the message got changed as it got passed along.). Films include: PBS's Helen, a documentary about Bronze-Age culture and religion; Helen of Troy, 1950's classic; Helen of Troy, 2003 version; The Trojan War: Myth or Reality, 2004, excellent documentary; PBS's In Search of the Trojan War with Michael Woods, 1980s, documentary; selected scenes from Troy.

Chapter 2: two weeks:

Students read 2-10 slides from Books 2 & 3 of the *Iliad* per class with discussions. Related films shown on Fridays.

Chapter 3: two weeks:

Students read 2-10 slides from Books 2 & 3 of the *Iliad* per class with discussions. Related films shown on Fridays.

Review 1-3: 1 week: *See Objective 5 above*

Weeks 8-14 (Chapters 4, 5, 6, and review)

Chapter 4: two weeks:

Students read 2-10 slides from Books 2 & 3 of the *Iliad* per class with discussions. Related films shown on Fridays.

Chapter 5: two weeks:

Students read 2-10 slides from Books 2 & 3 of the *Iliad* per class with discussions. Related films shown on Fridays.

Chapter 6: two weeks:

Students read 2-10 slides from Books 2 & 3 of the *Iliad* per class with discussions. Related films shown on Fridays.

Review 4-6:

Students read 2-10 slides from Books 2 & 3 of the *Iliad* per class with discussions. Related films shown on Fridays.

Weeks 15-16 (Chapter 7)

Chapter 7: two weeks:

Students read 2-10 slides from Books 2 & 3 of the *Iliad* per class with discussions. Related films shown on Fridays.

Final Exam: 1 week